

Curriculum Vitae

Tom Fantom

Education

03' - 06' Lincoln University BA in Graphic Design

01' - 02' Eastbourne College National Diploma in Art & Design

95' - 01' Lewes Priory 10 GCSES (A*-C)

90' - 95' St. Andrews Primary Best at colouring in

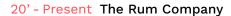
Key Skills

- · Ps, Id, Ai, Ae, Pr, Lr, Xd, Dw
- Print & Digital Design
- Motion Graphics
- Art-working
- Retouching
- SquarespaceProblem solving
- Excellent communication
- Team leader
- Team player
- Excellent time management
- SEO
- UI/UX
- Word/Pages/Google Docs
- Excel/Numbers/Google Sheets
- Full Driving License

Experience



I have now leapt into the world of Freelance and am available for hire for all your design needs! I am set-up and ready for remote work and am willing to travel if required for the right project.



Co-Founder

This is the lockdown project that got out of hand! I am a proud co-owner of a growing online rum shop. We buy and sell hundreds of different bottles and gift sets alongside shipping a monthly subscription. This project has combined years of design experience, but was an opportunity to apply some of my other life skills such as logistics, organisation, problem-solving, and willingness to learn new skills. I am very analytical and often use this trait to gather all the facts to find the correct solution. Check us out at therum.company!

13' - 22' In The White Room

Senior Graphic Designer

I worked at In The White Room for nearly ten years, and I learned something new there every day. I began as a designer with a few years of experience and left as a Senior Designer with a wealth of knowledge. All the skills I brought from WFCA were crafted and refined while working with a very talented team. Skills such as motion design, premium retouching, and web design were all born and raised here.

10' - 13' WFCA

Graphic Designer & Budgens Brand Guardian

At WFCA I was given my first experience at a design agency as a Junior designer and loved every second. I took the opportunity to work with a wide array of brands to expand my skills to become a rounded graphic designer exploring branding, advertising, retouching, digital marketing and more. My growth and development at WFCA quickly brought me the honour and title of Brand Guardian for Budgens where I was responsible for all content including their 2012 Brand Guidelines.

